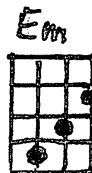
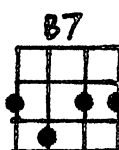
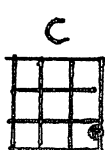
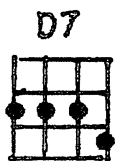
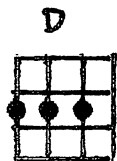
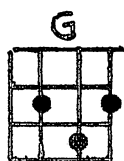


traditional Scots tune

Auld Lang Syne

words, Robert Burns, 1788 chart E. Yang

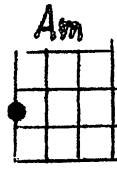
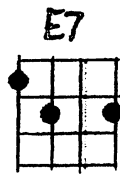
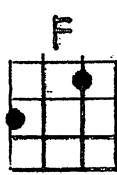
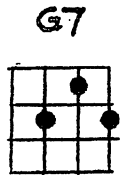
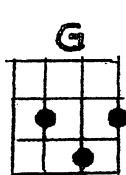
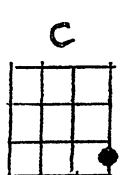


D7 G D G C
Should auld acquaintance be forgot, and never brought to mind?

C G D7 B7 Em C D7 G
Should auld acquaintance be for-got, and days of Auld Lang Syne?

C G D C G C
For Auld Lang Syne, my friend, for Auld Lang Syne,

C G D7 B7 Em C D7 G
We'll take a cup of kindness yet, for - Auld Lang Syne.

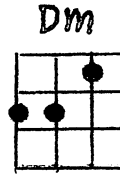
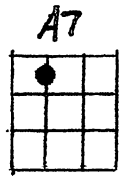
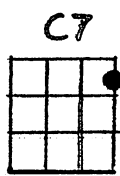
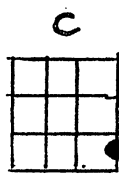
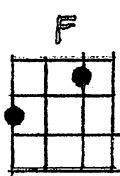


G7 C G C F
Should auld acquaintance be forgot, and never brought to mind?

F C G7 E7 Am F G7 C
Should auld acquaintance be forgot, and days of Auld Lang Syne?

F C G F C F
For Auld Lang Syne, my friend, for Auld Lang Syne,

F C G7 E7 Am F G7 C
We'll take a cup of kindness yet, for - Auld Lang Syne.



C7 F C F Bb
Should auld acquaintance be forgot, and never brought to mind?

Bb F C7 A7 Dm Bb C7 F
Should auld acquaintance be forgot, and days of Auld Lang Syne?

Bb F C Bb F Bb
For Auld Lang Syne, my friend, for Auld Lang Syne,

Bb F C7 A7 Dm Bb G7 F
We'll take a cup of kindness yet for Auld Lang Syne.

