

# TEN SONGS WALKING



<b>Walkin' Blues</b>	Son House, Robert Johnson, Muddy Waters	1929+	[A]
<b>Walkin the Floor Over You</b>	Ernest Tubb, <a href="https://www.youtube.com/watch?v=qFFMiltHJLw">https://www.youtube.com/watch?v=qFFMiltHJLw</a>	1941	[C]
<b>I Walk the Line</b>	Johnny Cash	1956	various
<b>I'm Walkin'</b>	Fats Domino, <a href="https://www.youtube.com/watch?v=An2xtkE8gf0">https://www.youtube.com/watch?v=An2xtkE8gf0</a>	1957	[A]
<b>Walkin' After Midnight</b>	Patsy Cline <a href="https://www.youtube.com/watch?v=owpdDjsErA4">https://www.youtube.com/watch?v=owpdDjsErA4</a>	1957	[C]
<b>Walk, Don't Run</b>	The Ventures <a href="https://www.youtube.com/watch?v=WW21rcHiVU0">https://www.youtube.com/watch?v=WW21rcHiVU0</a>	1960	[Am]
<b>Walk Right Back</b>	The Everly Brothers <a href="https://www.youtube.com/watch?v=jE6hp2a5mrl">https://www.youtube.com/watch?v=jE6hp2a5mrl</a> (Ed Sullivan Show )	1961	[D]
	<a href="https://www.youtube.com/watch?v=r6oLw5gpO44">https://www.youtube.com/watch?v=r6oLw5gpO44</a> Warner Records (almost a half step lower than standard)		
	<a href="https://www.youtube.com/watch?v=09qmQcm7okA">https://www.youtube.com/watch?v=09qmQcm7okA</a> scrolling lyrics; almost a half step lower than standard)		
<b>Walk Right In</b>	The Rooftop Singers <a href="https://www.youtube.com/watch?v=SQD1Jsj1d3w">https://www.youtube.com/watch?v=SQD1Jsj1d3w</a>	1963	[A]
	Walk Right In Gus Cannon <a href="https://www.youtube.com/watch?v=mm2YfaUeuAI">https://www.youtube.com/watch?v=mm2YfaUeuAI</a>	1929	
<b>These Boots Are Made for Walkin'</b>	Nancy Sinatra <a href="https://www.youtube.com/watch?v=m2fPkzJsMU8">https://www.youtube.com/watch?v=m2fPkzJsMU8</a>	1963	[E]
<b>I'm Gonna Be (500 Miles)</b>	The Proclaimers <a href="https://www.youtube.com/watch?v=tbNIMtqrYS0">https://www.youtube.com/watch?v=tbNIMtqrYS0</a>	1988	[E]



# Walkin' Blues

Son House, Robert Johnson, Muddy Waters & alia 1929+

[A]

A

Woke up this morning, feel 'round for my shoes

You know 'bout that babe, had them old walkin' blues

D7

A

Woke up this morning, I feel 'round for my shoes

E7

D7

A

You know 'bout that babe, Lord, I had them old walkin' blues

A

Leavin' this morning, I had to go ride the blinds

I've been mistreated, don't mind dying

D7

A

This morning, I had to go ride the blinds

E7

D7

A

I've been mistreated, Lord, I don't mind dying

A

People tell me walkin' [blues](#) ain't bad;

Worst old [feeling](#) I most ever had

D7

A

People tell me the old walkin' [blues](#) ain't bad

E7

D7

A

Well it's the [worst](#) old feeling, Lord, I most ever had

## About Walkin' Blues

"Walkin' Blues" or "Walking Blues" is a blues standard written and recorded by American Delta blues musician Son House in 1930. Although unissued at the time, it was part of House's repertoire and other musicians, including Robert Johnson and Muddy Waters, adapted the song and recorded their own versions. Besides "Walking Blues", Johnson's 1936 rendition incorporates melodic and rhythmic elements from House's "My Black Mama" (which House also used for his "Death Letter") and slide guitar techniques Johnson learned from House. In 1941, Waters recorded the song with some different lyrics as "Country Blues" in his first field recording session for Alan Lomax. It served as the basis for his first charting song, "(I Feel Like) Going Home", for Chess Records in 1948. He later recorded "Walkin' Blues" with lyrics closer to House's and Johnson's for his first single, released by Chess in 1950. Various musicians have recorded the song over the years, usually as an electric ensemble piece



# Walkin' the Floor Over You

Ernest Tubb 1941

[C]

*Chorus:*

C F  
I'm walking the floor over you  
G7 C  
I can't sleep a wink that is true  
C C7 F  
I'm hoping and I'm praying as my heart breaks right in two  
G7 C  
Walking the floor over you

*Verse same tune/chords as chorus*

1 You left me and you went away  
You said you'd be back and just that day  
You've broken your promise and you left me here alone  
I don't know why you did dear, but I do know that you're gone  
*Chorus*

2 Now darling you know I love you well  
I love you more than I can ever tell  
I thought that you loved me and always would be mine  
But you went and left me here with troubles on my mind  
*Chorus*

3 Now someday you may be lonesome too  
Walking the floor is good for you  
Just keep right on walking and it won't hurt you to cry  
Remember that I love you and I will the day I die  
*Chorus*

Songwriters: Ernest Tubb / Ernest / Est. Of Tubb  
Walkin' the Floor Over You lyrics © Warner Chappell Music, Inc



# I Walk The Line

Johnny Cash 1956

(G-C-F-C-G)

[Intro]

**C F C G D7 G**

[Verse 1]

**D7 G**

I keep a close watch on this heart of mine

**D7 G**

I keep my eyes wide open all the time

**C G**

I keep the ends out for the tie that binds

**D7 G C**

Because you're mine, I walk the line

[Verse 2]

**G7 C**

I find it very, very easy to be true

**G7 C**

I find myself alone when each day is through

**F C**

Yes, I'll admit I'm a fool for you

**G7 C F**

Because you're mine, I walk the line

[Verse 3]

**C7 F**

As sure as night is dark and day is light

**C7 F**

I keep you on my mind both day and night

**Bb F**

And happiness I've known proves that it's right

**C7 F C**

Because you're mine, I walk the line

[Verse 4]

**G7 C**

You've got a way to keep me on your side

**G7 C**

You give me cause for love that I can't hide

**F C**

For you I know I'd even try to turn the tide

**G7 C G**

Because you're mine, I walk the line

[Verse 5]

**D7 G**

I keep a close watch on this heart of mine

**D7 G**

I keep my eyes wide open all the time

**C G**

I keep the ends out for the tie that binds

**D7 G**

Because you're mine, I walk the line



I'm Walkin'  
Fats Domino 1957

[A]

A D  
I'm walkin', yes indeed, and I'm talkin' 'bout you and me

A  
I'm hopin' that you'll come back to me

A D  
I'm lonely as I can be, I'm waitin' for your company

A  
I'm hopin' that you'll come back to me

D A  
What 'ya gonna do when the well runs dry?

D A  
You're gonna run away and hide

D A  
I'm gonna run right by your side,

E7  
For you pretty baby I'll even die

A D  
I'm walkin', yes indeed, I'm talkin' 'bout you and me

A A  
I'm hopin' that you'll come back to me

\*\*\*\*\*

**I'm walkin', yes indeed, and I'm talkin' 'bout you and me  
I'm hopin' that you'll come back to me (yes)  
I'm lonely as I can be, I'm waitin' for your company  
I'm hopin' that you'll come back to me**

**What 'ya gonna do when the well runs dry?  
You're gonna sit right down and cry  
What 'ya gonna do when I say bye-bye?  
All you're gonna do is dry your eye**

**I'm walkin', yes indeed, I'm talkin' 'bout you and me  
I'm hopin' that you'll come back to me**



# Walkin' After Midnight

[C]

recorded by Patsy Cline (1957)

Songwriters: Alan Block / Alan W. Block / Donn Hecht

**C**

I go out walkin' after midnight, Out in the

**F**

moonlight, Just like we used to do, I'm always

**C**

**G7**

**C**

walkin', After midnight, searchin' for you

**C**

I walk for miles along the highway, Well, that's just

**F**

my way Of sayin' I love you, I'm always

**C**

**G7**

**C**

walkin', After midnight, searchin' for you

**F**

I stop to see a weepin' willow, Cryin' on his pillow

*bridge:*

**C**

Maybe he's cryin' for me

**F**

And as the skies turn gloomy, Night winds whisper to me

**C**

**G7**

I'm lonesome as I can be

**C**

I go out walkin' after midnight, Out in the

**F**

starlight, Just hopin' you may be somewhere

**C**

**G7**

**C**

a-walkin', After midnight, searchin' for me

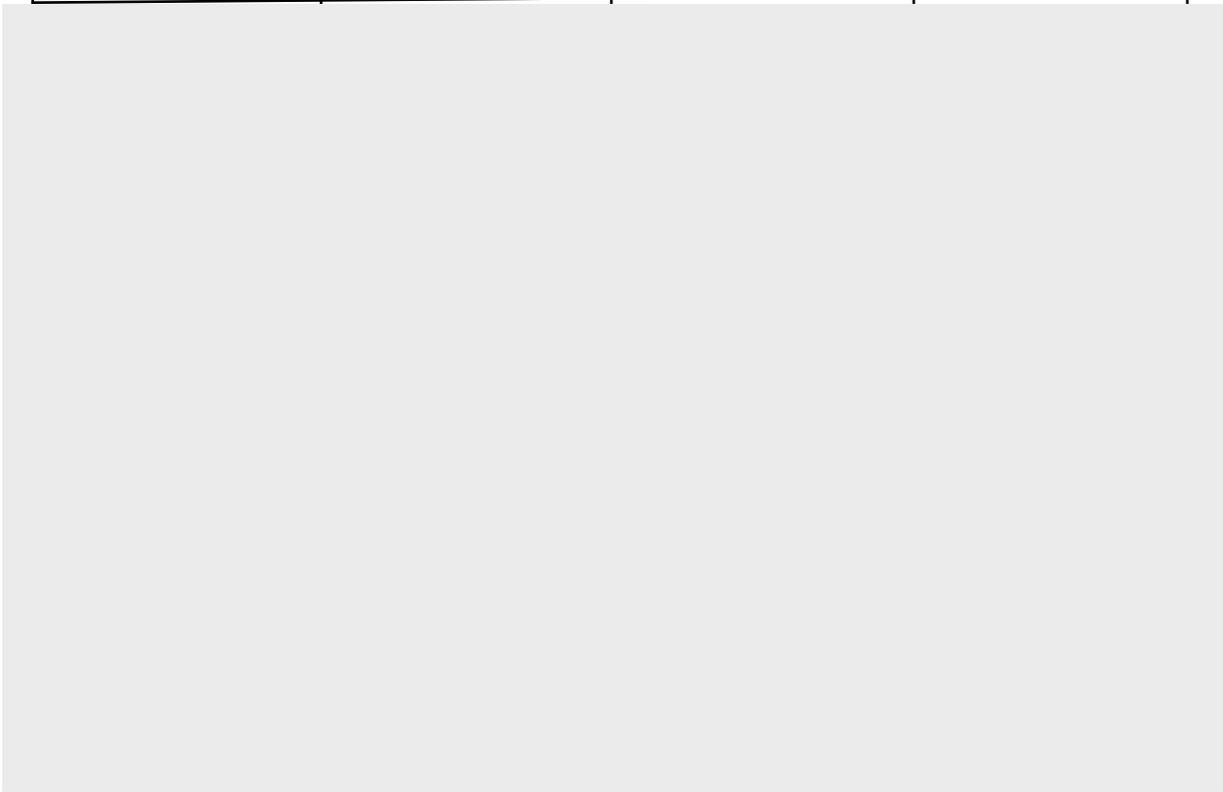
*reprise bridge and last verse*



# Walk, Don't Run

recorded by The Ventures (1963)

	4/4 INTRO: drums								
Verse	<b>Am</b>	<b>G</b>	<b>F</b>	<b>E7</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>E7</b>	
	<b>  :</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>E7</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>G</b>
	<b>C</b>	<b>C</b>	<b>G</b>	<b>G</b>	1 <sup>st</sup> ending <b>G-F-C-F-C</b>		<b>E7</b>		
					2 <sup>nd</sup> ending <b>C</b>	<b>F</b>	<b>C</b>		
Bridge	<b>C5</b>		<b>C5</b>		<b>Am</b>		<b>Am</b>		
	<b>F</b>		<b>E7</b>		<b>Am</b>		<b>E7</b>		
Verse	<b>Am</b>	<b>G</b>	<b>F</b>	<b>E7</b>	<b>Am</b>	<b>G</b>	<b>F</b>	<b>G</b>	
	<b>C</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>C-F-C-F C</b>		<b>E7</b>	<b>:  </b>	





# WALK RIGHT BACK

[D]

Sonny Curtis (1961)

recorded by The Everly Brothers

**D**

I want you to tell me why you walked out on me.

**A**

I'm so lonesome every day.

**A**

I want you to know that since you walked out on me,

**A**

Nothin' seems to be the same old way.

**D**

Think about the love that burns within my heart for you,

**D**

**G**

**Em**

The good times we had before you went away, oh me.

**G**

Walk right back to me this minute.

**D**

Bring your love to me, don't send it.

**A**

**D**

I'm so lonesome every day.



# Walk Right In

[C]

by Gus Cannon, circa 1929  
recorded 1963 The Rooftop Singers

Two 12-string guitars tuned down half step, keyed to Ab played as A

**C** **A7**  
Walk right in, sit right down  
**D7** **G7** **C**  
Daddy, let your mind roll on  
**C** **A7**  
Walk right in, sit right down  
**D7** **G7**  
Daddy, let your mind roll on  
**C**  
Everybody's talkinbout a  
**C**  
New Way of Walkin'  
**F7**  
Do you want to lose your mind?  
**C** **A7**  
Walk right in, sit right down  
**D7** **G7** **C**  
Daddy, let your mind roll on

*verse 2*  
Walk right in, sit right down  
Baby, let your hair hang down  
Walk right in, sit right down  
Baby, let your hair hang down  
Everybody's talkinbout a  
New Way of Walkin'  
Do you want to lose your mind?  
Walk right in, sit right down  
Baby, let your hair hang down  
*repeat verse 1*  
Walk right in, sit right down  
Daddy, let your mind roll on  
Walk right in, sit right down  
Daddy, let your mind roll on  
Everybody's talkinbout a  
New Way of Walkin'  
Do you wanna lose your mind?  
Walk right in, sit right down  
Daddy, let your mind roll on  
Daddy, let your mind roll on



# These Boots Are Made for Walkin'

by Les Hazelwood 1966

recorded by Nancy Sinatra

[E]

**E [or E7]**

You keep saying you got something for me

**E**

Something you call love but confess

**A**

You've been a'messin' where you shouldna been a-messin'

**E**

And now someone else is getting all your best

**G**

**E**

These boots are made for walking

**G**

**E**

And that's just what they'll do

**G**

**E**

*[no chord]*

**E**

One of these days these boots are gonna walk all over you

You keep lyin' when you oughta be truthin'

You keep losing when you oughta not bet

You keep samin' when you oughta be a-changin'

Now what's right is right but you ain't been right yet

These boots are made for walking

And that's just what they'll do

One of these days these boots are gonna walk all over you

You keep playing where you shouldn't be playing

And you keep thinking that you'll never get burnt (HAH)

I just found me a brand new box of matches (YEAH)

And what he knows you ain't had time to learn

These boots are made for walking,

And that's just what they'll do

One of these days these boots are gonna walk all over you

Are you ready, boots? Start walkin'!



# I'm Gonna Be (500 Miles)

Charlie and Craig Reid (born March 5, 1962), The Proclaimers

When I

verse	I WAKE up, well, I	I KNOW I'm gonna be, I'm gonna	IV                    V BE the one who wakes up next to	I YOU. when I
	I GO out, yeah, I	I KNOW I'm gonna be, I'm gonna	IV                    V BE the one who goes along with	I YOU. If I
	I GET drunk, well, I	I KNOW I'm gonna be, I'm gonna	IV                    V BE the one who gets drunk next to	I YOU. And if I
	I HA-ver, yeah, I	I KNOW I'm gonna be, I'm gonna	IV                    V BE the one who's haverin' to	I YOU. But
chorus	I I would walk five	I HUN-dred miles and	IV I would walk five	V HUN-dred more, Just to
	I BE the one who	I WALKS a thous-and	IV MILES to fall down	V AT your door.
verse	WORKing, yes I MON-ey, comes in COME home [""] oh I GROW old [""] well I	KNOW I'm gonna be, I'm gonna FOR the work I do I'll pass KNOW I'm gonna be. I'm gonna KNOW I'm gonna be, I'm gonna	BE the one who's working hard for AL-most every penny on to BE the one who comes back home to BE the man who's growing old with	YOU                    When I'm & when the YOU                    When I YOU                    And if I YOU                    But



# I'm Gonna Be (500 Miles)

Charlie and Craig Reid (born March 5, 1962), The Proclaimers

chorus	I I would walk five BE the one who	I HUN-dred miles and WALKS a thous-and	IV I would walk five MILES to fall down	V HUN-dred more, Just to AT your door. Dadela
	I DAH da ["], dadela DAH da ["], dadela	I DAH-da ["], dela DAH-da ["], dela	IV V LUNdela lundela la la LUNdela lundela la la la	I LA Dadela LA When I'm
verse	LONE-ly, well I DREAM-in', well I GO out ["], well I	KNOW I'm gonna be, I'm gonna KNOW I'm gonna dream, I'm gonna KNOW I'm gonna be, I'm gonna	BE the one who's lonely without DREAM about the time when I'm with BE the one who goes along with	YOU. And when I'm YOU. When I YOU & when I
	I COME home["] yes I	I KNOW I'm gonna be, I'm gonna	IV V BE the one who comes back home with YOU	vi minor I'm gonna
	IV V I BE the one who's coming home with you		Dadela	
	I DAH da ["], dadela DAH da ["], dadela	I DAH-da ["], dela DAH-da ["], dela	IV V LUNdela lundela la la LUNdela lundela la la	I LA Dadela LA
chorus	I I would walk five BE the one who DAH da ["], dadela DAH da ["], dadela	I HUN-dred miles and WALKS a thous-and DAH-da ["], dela DAH-da ["], dela	IV I would walk five MILES to fall down [IV] LUNdela [V] Lundela la la [IV] LUNdela [V] lundel la la	V HUN-dred more, Just to AT your door. Dadela [I] LA Dadela [I] LA